

# Caroline Menzies

SERIES PRODUCER / DIRECTOR & SENIOR PD | NAT HIS, FACTUAL & DOCS

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### KEY SKILLS

- Shaping the visual style / narrative tone of new series' and acting as creative lead on projects.
- Experienced directing / overseeing underwater shoots and complex multi-cam topside set ups including GSS, FPV drone and fixed rig.
- Accomplished writer and edit producer - offering fresh ideas and creative solutions to editorial challenges.
- Self-shooter (FS7, C300 etc) and adept interviewer.
- Working in remote, hostile environments, directing crew and working with scientists to reveal new behaviour.
- Managing relationships with commissioners, composers, and post. Overseeing compliance, legal, deliverables.

### ABOUT ME

I am an experienced and creative Series Producer and Director, with extensive expertise across the factual genre, from blue chip natural history and human-interest documentaries to talent-led adventure and fact-entertainment. I've spent hundreds of hours in the field, from embedding for character-driven extreme adventure series to capturing new animal behaviour in the high Arctic. This diverse experience allows me to draw from various storytelling styles and sensibilities, adapting to the needs of each project. In the edit, I bring a strong narrative vision, a concise writing style, and a calm, solutions-oriented approach to even the most demanding schedules. I believe in building trust with my team and talent, working collaboratively while maintaining a clear and confident leadership role to ensure the success of every project.

### SELECT CREDITS

#### SERIES DIRECTOR

Close Encounters of the Wild Kind  
Plimsoll Productions | Nat Geo

Wildlife behaviour series blending blue-chip nat his archive, UGC and talking heads. I directed all master IVs with scientists and experts in UK and U.S studios (talent included Hamza Yassin). Took two eps through edit. **Show Runner: Sarah Gibbs, Exec: Mark Brownlow, Commissioner: Drew Jones**

#### EXECUTIVE PRODUCER

Turn Up The Bass (2024)  
Galore Productions | Netflix

Mine was one of just 5 films to win the Netflix Documentary Talent Fund 2023. The film interweaves archive, interview and actuality, to tell the story of a trailblazing deaf DJ. Accepted into 5 film festivals so far and now a BAFTA / BIFA qualifying film. **Commissioner: Kate Townsend** \*Credited as Caroline Williamson. .

#### SENIOR PRODUCER

Our Oceans (2023)  
5x60, Wild Space | Netflix

Moving into a more senior series-wide role, I was responsible for managing the production team of researchers / APs and Producers, refining vision for series-wide GFX, writing and overseeing the series teases and series sum-up and taking the Southern Ocean film to picture lock. Oversaw edit of Southern Episode, taking to picture lock.

#### SENIOR PRODUCER

Our Oceans Impact Films (2023)  
10 x 7', Freeborne Media | Netflix

Oversaw Netflix digital campaign, to sit alongside Our Oceans series. Each behind-the-scenes film explored a new piece of technology employed in the series or a new animal behaviour we captured. These insightful and entertaining interview-led films included master interviews with crew and directors. **Exec: James Honeybourne.**

#### PRODUCER / DIRECTOR

Our Oceans (2020 - 2024)  
5x60, Wild Space | Netflix

Produced and directed the Arctic film of this big budget, blue chip wildlife series. Directed complex dive, cineflex / GSS, ROV and drone shoots in challenging polar environments. Worked with scientists and institutions to bring to life new scientific discoveries and document them for first time. 22 week edit which I produced and wrote script for. Took film through grade and final mix. **Exec: James Honeybourne. Commissioner: Sara Edelson**

#### SERIES PRODUCER

World's Deadliest Weather (2020)  
13x60, Back2back | BBC & Amazon

During the height of the Covid-19 pandemic, I led a team remotely and oversaw multiple fast turn-around offline and online edits from home, which interweaves compelling UGC / archive with GFX and master interviews. This was an ambitious edit schedule and demanding project which involved shoots worldwide. **Exec: David Nottman-Watt. Commissioner: Richard Acton**

#### SERIES PRODUCER

The Edge (TBC)  
1x90, Back2back TV | Discovery

Funded feature documentary development about extreme adventurers - including polar explorers, alpinists and free solo climbers. Led team including a senior AP and Producer as we worked up this idea and secured access unique never-seen-before UGC. **Exec: David Nottman-Watt. Commissioners: Rob Holloway / Victoria Holden**

#### SERIES PRODUCER

Exploration Volcano (2019)  
8x60, Back2back TV | Dave/UKTV

Helped devise format and style for this ambitious adventure and UGC series, fronted by Chris Horsley as he rappelled into active core of 8 volcanoes, from DRC to Ethiopia, followed by embedded crew. As well as leading the production team, I shot / directed the first ep, at Mt Etna. **Exec: David Nottman-Watt. Commissioner: Richard Acton**

#### SERIES PRODUCER & DIRECTOR

Hurricane Man (2019)  
8x60, Screendog | UKTV/BBC Earth

Led team safely into unfolding natural disasters. I gained on-spot access to emergency services and families caught in the path of super typhoons in Japan and Cat-5 Hurricane Michael in Florida as they made landfall. Cut four eps and helped set series style which also interwove UGC. **Exec: Ed Kellie. Commissioner: Helen Nightingale**

#### SERIES DIRECTOR

Secret World of Posh Pets (2018)  
6 x 30, Optomen | ITV1

I filmed, directed and oversaw multiple edits of this jaw-dropping prime-time series about the top end of the pet industry. From the UK's only pet jellyfish breeder to £15,000 falcons being sold to Dubai Royalty and wealthy Sheikhs. **Commissioner: Kate Teckman, Executive Producer: Nick Hornby & Tina Flintoff**

<p><b>PRODUCER / DIRECTOR</b> Chasing Ocean Giants (2019) 8 x 60, Plimsoll   Discovery</p>	<p>Directed 3 eps of this natural history / adventure series about a free-diver immersing himself in larger than life animal behaviour. I directed on location as we filmed bait balls, shark predation, manta tornados and huge jellyfish blooms. I shot all top-side and took two eps through the edit. <b>Execs: James Reed &amp; Andrew Jackson.</b></p>
<p><b>SENIOR PD</b> Mountain Vets (2018) 6 x 60, 360 Production   BBC Two</p>	<p>Embedded in a close-knit, rural town in the Mountains of Mourne, I followed challenging veterinary stories which took me into the heart of this farming community - from wildlife rescues to emergency c sections and suspected poisonings. <b>Series Producer: Sara Woodford, Executive Producer: Amanda Murray</b></p>
<p><b>PRODUCER / DIRECTOR</b> We Are British Jews (2018) 2 x 60, Lion TV   BBC Two</p>	<p>Award-winning series which I directed and shot (FS7) in Israel, Palestine and an orthodox community in the UK. Challenging multi-camera shoots with large set pieces and ob doc filming in hostile environments in Middle East. <b>Series Producer: Lucie Kon. Executive Producers: Nick Catliff &amp; Lisa Edwards</b></p>
<p><b>SERIES DIRECTOR</b> The Cruise (2019) 6 x 30, Wild Pictures   ITV1</p>	<p>Self-shot (FS7) this fun, character-led obs doc series about the challenges of working at sea. From emergency shipwrecks to 999 calls in the onboard medical centre, these were fast-evolving storylines. Took into the edit. <b>Commissioner: Jo Clinton-Davis Executive Producer: Alicia Kerr</b></p>
<p><b>PD &amp; EDIT PRODUCER</b> Kids Who Pick Their Parents Naked Entertainment   A&amp;E</p>	<p>Self-shot, set style for and cut this pilot about a radical adoption programme in California as foster kids try to find their 'forever family'. Resulted in a major commission. <b>Commissioner: Sean Gottlieb, EP: Tom O'brien</b></p>
<p><b>PRODUCER / DIRECTOR</b> Lonely Planet pilot (2017)</p>	<p>Directed and self-shot this presenter-led travelogue series following presenters exploring the world's most unusual travel experiences. Filmed throughout Europe and Middle East. <b>Exec: Christa Larwood</b></p>
<p><b>PRODUCER / DIRECTOR &amp; EDIT</b> Undercover Angels (2016) 10 x 60, RDF   Nat Geo People</p>	<p>Self-shot (PMW300 and FS7) and cut two episodes of this adventure documentary series about undercover philanthropy including one episode filmed in a school and slum community in Cambodia. <b>Commissioner: Sue Davidson, SP: Jaine Harmston-Green, Executive Producer: Dan Barraclough</b></p>
<p><b>PRODUCER / DIRECTOR</b> Brighton Police (2015) 3 x 60, Renegade   ITV1</p>	<p>Embedded with the police, mostly in response and CID, responding to 999 calls and working on sensitive operations and investigations. Secured sensitive access including to traveller communities and filming in custody. <b>Commissioner: Richard Klein, Executive Producer: Harry Lansdown</b></p>
<p><b>PRODUCER / DIRECTOR &amp; EDIT</b> Supersizers (2016) 31 x 60, ITN   Channel Five</p>	<p>Self-shot and edit produced this outrageous, difficult-access doc series about the UK and US's obesity epidemic. The series followed overweight people struggling to live normal lives, from Baltimore to Bradford. <b>Commissioner: Greg Barnett, Executive Producer: Ian Rumsey</b></p>
<p><b>PRODUCER / DIRECTOR</b> The Kitchen 3 x 60, Studio Lambert   BBC Two</p>	<p>Documentary series which followed eight very different households in their kitchens, capturing the spirit of life in Britain. Mostly fixed rig, I directed across two episodes <b>Executive Producer: Ros Ponder</b></p>
<p><b>PRODUCER / DIRECTOR &amp; EDIT</b> World's Biggest Hips (2015) 1 x 60, Barcroft   Channel Five</p>	<p>My first single doc. I self-shot and cut this provocative obs doc about women with the world's biggest hips, all striving to capitalise on their unusually large proportions and larger than life personalities to match. <b>Commissioner: Greg Barnett, Executive Producer: Nina Davis</b></p>
<p><b>PRODUCER / DIRECTOR</b> Junior Paramedics (2014) 7 x 6, BBC North   BBC3</p>	<p>7 part ob doc series following group of 1st year student paramedics. Shooting alone on the back of an ambulance and FRV – cases included a fatal cardiac arrest, multi-casualty RTC, attempted hanging and a violent schizophrenic. <b>Commissioner: Sean Hancock, Series Editor: Darrell Olsen, Exec: Ceri Aston</b></p>
<p><b>PRODUCER / DIRECTOR</b> Invasion of the Job Snatchers 7x 60, BBC North   BBC3 (2014)</p>	<p>Embedded in the contributor house, I self-shot actuality and master interviews. The series saw a group of unemployed young people move to a retirement town in Dorset to gain new skills and a career. <b>Commissioner: Sean Hancock, Series Editor: Sandi Scott, Executive Producer: David Williams</b></p>
<p><b>PRODUCER / DIRECTOR</b> Junior Doctors (2013) 7x60, BBC North   BBC3</p>	<p>I was embedded in the Junior Doctors' communal house for this obs doc series following young Doctors living and working in Liverpool. Directed and shot all house actuality and filmed in Emergency Surgery Admissions Unit. <b>Commissioner: Sean Hancock, Exec Producer: David Williams</b></p>
<p><b>PRODUCER</b> (2012) BBC North Development</p>	<p>Secured access and shot tasters for Junior Paramedics and The New Troubleshooter, both of which resulted in major commissions. As Producer on Dragons' Den, I cast Piers Linney and Kelly Hoppen. <b>Creative Director: David Williams</b></p>

*Prior Producer and AP credits include: Secret Millionaire (Channel 4), Secret Millions (Channel 4), World's Strictest Parents (BBC3), Secret Eaters (Channel 4), Mary Portas: Mary's Bottom Line (Channel 4), The Weakest Link (BBC), Eggheads (BBC), Britain's Youngest Grannies (BBC3) and Sex... with Mum & Dad (BBC3)*

## EDUCATION

Bachelor of Arts, Drama and Screen Studies      A Levels - A, A, A  
University of Manchester      2:1

## REFERENCES AVAILABLE UPON REQUEST